

S-384  
Harry C. Dashiell House  
Princess Anne  
private

c. 1900-1910

The Harry C. Dashiell house is a well preserved turn of the century tee-plan frame dwelling trimmed with modest Victorian features limited mainly to the turned post front porch. The house contributes to the mixture of late Federal and Victorian dwellings that mark this eastern residential district of the town.

Harry C. Dashiell purchased this Beechwood Street lot in 1919 from Anna L. Haines, and the associated plat of the property locates the edge of the frame house (WJS 78/492). Harry C. and Emily Dashiell occupied the house for the next thirty-five years, and in 1934 the Dashiells sold the property to Gordon Tull (WJS 86/269). Item eight in Gordon Tull's will of 1944 transferred ownership of the house and lot to his nieces, Eva Tull Mills and Doris Tull.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-384

Magi No. 2003845604

DOE   yes   no

## 1. Name (indicate preferred name)

historic Harry C. Dashiell House

and/or common Gordon Tull House

## 2. Location

street & number 48 Beechwood Street    not for publication

city, town Princess Anne    vicinity of    congressional district First

state Maryland county Somerset

## 3. Classification

Category	Ownership	Status	Present Use
<u>  </u> district	<u>  </u> public	<u>X</u> occupied	<u>  </u> agriculture <u>  </u> museum
<u>X</u> building(s)	<u>X</u> private	<u>  </u> unoccupied	<u>  </u> commercial <u>  </u> park
<u>  </u> structure	<u>  </u> both	<u>  </u> work in progress	<u>  </u> educational <u>X</u> private residence
<u>  </u> site	<b>Public Acquisition</b>	<b>Accessible</b>	<u>  </u> entertainment <u>  </u> religious
<u>  </u> object	<u>  </u> in process	<u>X</u> yes: restricted	<u>  </u> government <u>  </u> scientific
	<u>  </u> being considered	<u>  </u> yes: unrestricted	<u>  </u> industrial <u>  </u> transportation
	<u>X</u> not applicable	<u>  </u> no	<u>  </u> military <u>  </u> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name William T. Fehsenfeld

street & number 22 E. Washington Street telephone no.:   

city, town Princess Anne state and zip code Maryland 21853

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court    liber   

street & number Somerset County Courthouse    folio   

city, town Princess Anne state MD. 21853

## 6. Representation in Existing Historical Surveys

title   

   date    federal    state    county    local   

depository for survey records   

city, town    state

## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Harry C. Dashiell house (also called the Gordon Tull house) stands at 48 Beechwood Street in the center of Princess Anne, Somerset County, Maryland. The two-story tee-plan frame house faces east with the principal gable oriented on a north/south axis.

Supported by a minimal brick foundation, the two-story turn of the century house is clad in weatherboard siding, and it is covered by a wood shingle roof. Two interior brick chimneys rise from the center sections of the house.

The east (main) elevation is an asymmetrical three-bay elevation with a projecting north bay and a recessed entrance. The six-panel door is flanked by two-over-two sash windows with louvered shutters. The entrance bay and adjacent window are covered by a hip roof front porch that is supported by turned porch posts with a sawn baluster handrail and decorative corner brackets. Lighting the second floor are two two-over two sash windows. The projecting two-story bay to the north is pierced on each floor by two-over-two sash windows, and the bay is covered by a hip roof.

The south gable end is distinguished by a three-sided bay window that is covered by a pedimented gable end. The first floor is lighted by three two-over-two sash windows, while the second floor has three twelve-over-one sash windows. A single two-over-two sash window lights the attic. The undersides of the gable are trimmed with simple Victorian sawnwork.

The west (back) side of the house is largely covered by a two-story service wing finished in similar detail as the main house.

The interior was not seen.

## 8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The Harry C. Dashiell house is a well preserved turn of the century tee-plan frame dwelling trimmed with modest Victorian features limited mainly to the turned post front porch. The house contributes to the mixture of Federal and Victorian dwellings that distinguish the eastern residential section of Princess Anne.

### HISTORY AND SUPPORT

Harry C. Dashiell purchased from Anna L. Haines this Beechwood Street lot 1919, and the accompanying plat located the edge of the extant house. (WJS 86/492). Harry C. and Emily Dashiell occupied the house for the next thirty-five years, and in 1934 the Dashiells sold the property to Gordon Tull (WJS 86/269). Item eight in Gordon Tull's will of 1944 transferred ownership of the house and lot to his nieces, Eva Tull Mills and Doris Tull.

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## PS-2746



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Harry C. Dashiell House

Princess Anne, MD Quadrangle, 1972

